

Scope and Sequence

| | CONTENTS | OBSERVE |
|------------|--|--|
| MY BODY | <ul style="list-style-type: none"> • The Human Figure • Body Awareness • Human Expression: Experience and Emotion • Interpreting Images • Harmony in Composition • Texture • Framing and Use of Graphic Space • Geometric Shapes as a Prerequisite for Figure Drawing • Outline and Line • Volume | <ul style="list-style-type: none"> • Observation and Recognition of the Human Figure • Verbal Expression in Response to Artistic Works • Facial Expression Illustration • Human Figure Through Images • Creative Layout of Elements in a Drawing • Familiarity and Use of Outline • Exploration of Different Ways of Depicting Space |
| ANIMALS | <ul style="list-style-type: none"> • Drawing Animals • Geometric Shapes as a Prerequisite for Figure Drawing • Spots • Primary Colors and Color Combinations • Artists and Their Works • Free Expression • Volume • Masks • Fine Art Techniques: Drawing, Painting, and Collage • Symmetry • Drawing Techniques | <ul style="list-style-type: none"> • Observation of Animal Body Structure and Posture • Observation of Paintings Using Various Colors • Exploration of Color with Different Types of Paints Using Distinct Media • Exploration of Different Techniques and Materials for Aesthetic Purposes • Development of Dialogue Regarding Creative Experiences • Introduction to the Axis of Symmetry • Recognition and Drawing of Basic Geometric Shapes |
| LANDSCAPES | <ul style="list-style-type: none"> • Landscape Elements • Introduction to Aesthetic Appreciation • The Environment in Artistic Representations • Arrangement of Graphic Space • Primary Colors and Color Combinations • Warm and Cool Colors • Objects in Perspective: Foreground and Background • Creativity Through Free Expression • Symmetry • Perspective • Geometric Shapes | <ul style="list-style-type: none"> • Observation of the Environment and Practice with Perception • Aesthetic Appreciation of Natural and Urban Environments • Observation of Color Combinations Superimposed Through Paper • Exploration and Analysis of New Color Combinations and Shades for Aesthetic Purposes • Selection and Exploration of Materials and Techniques • Visual Perception of Volume • Introduction to the Axis of Symmetry • Exploration of Distance • Production of Creative Works Based on Feelings and Ideas |

EXPRESS AND CREATE

- Use of Distinct Forms of Expression
- Use of the Hand as a Guide in Creating an Illustration
- Creation of Works Through Use of a Tangram
- Production of Creative Works Based on Feelings and Ideas
- Appreciation of Texture Through Use of Distinct Materials
- Development of Various Two and Three Dimensional Techniques

LINGUISTIC COMPETENCE

- **Vocabulary:** numbers, parts of the body, geometric shapes, school supplies, idiom: *look like* to describe physical appearance
- **Structures:** *Wh-* questions, verb *to be*, personal pronouns, third person singular, modal *can* for ability and permission, *do* auxiliary
- **Songs:** Let's All Learn to Count, We Wish You a Merry Christmas

- Representation of Animals Through Various Fine art Techniques
- Use of Ovals to Draw Animals
- Three Dimensional Crafts Work
- Use of Works of Art as a Basis for Student Artwork
- Use of Basic Creative Techniques for Expressive and Aesthetic Purposes
- Creation of Textured Collages and Artwork

- **Vocabulary:** animals, animal sounds, sea elements, colors
- **Structures:** Unit 1 structures, possessive adjectives, demonstrative pronouns, *yes/no* questions, *there is*
- **Songs:** On the Farm, Can't You See?

- Use of a Grid to Work with Geometric Shapes
- Use of Colors to Represent Different times of Day
- Creation of Landscapes Using Geometric Shapes
- Creation of Landscapes Using Moveable Elements
- Creation of Works Through Use of a Tangram
- Work with Different Paints to Explore Various Finishes

- **Vocabulary:** landscape elements, forest animals, times of the day, seasons of the year, flowers and leaves, the bottom of the sea, the countryside and the mountains
- **Structures:** Units 1 and 2 structures, *How many...?*, *there is/are*, prepositions for time and location
- **Chants:** Colors Everywhere, Just Like Me