

Scope and Sequence

	CONTENTS	OBSERVE
LAND	<ul style="list-style-type: none"> • The natural environment • Representation of the human figure • Drawing animals • Movement • Cultural heritage: artists and their works • Fine art techniques: drawing and painting • Color technique and application • Free expression • Comic strips 	<ul style="list-style-type: none"> • Observation and recognition of figures • Body awareness: observation and analysis • Observation of color variation: tone, blending, contrast • Observation of artistic works • Aesthetic appreciation of natural environment • Spontaneous artistic expression • Study of elements of story line in comic strips • Color modification with water
WATER	<ul style="list-style-type: none"> • The natural environment • Representation of the human figure • Drawing animals • Facial expression and portraits • Fine art techniques: drawing and painting • Color technique and application • Shapes and outlines • Geometric figures • Free expression • Posters 	<ul style="list-style-type: none"> • Harmony in facial composition • Analysis of comic strips as works of art • Study of color expression: tones and ranges • Aesthetic appreciation of natural environment • Observation of figure elements • Spontaneous artistic expression
AIR	<ul style="list-style-type: none"> • The human figure • Drawing animals • Diversity in landscapes • Shapes and outlines • Geometric figures • Use of graphic space • Color technique and application • Fine art techniques: drawing and painting • Aerial perspective • Perspective 	<ul style="list-style-type: none"> • Observation and recognition of figures • Exploration of various ways to represent space • Body awareness: observation and analysis • Composition in different landscapes • Observation of color variation (tone, blending, contrast) • Visual perception of volume • Exploration and selection of materials

EXPRESS AND CREATE

- Practice: the body in movement
- Representation of animals through various fine arts techniques
- Use of a grid to create proportional elements
- Development of technique in the correct use of fine arts materials
- Creation of a comic strip
- Creation of objects with attention to volume

LINGUISTIC COMPETENCE

- **Vocabulary:** outdoor activities, clothing and equipment; features of animals: *whiskers, paws*; adverbials for sequencing and storytelling: *one day, suddenly*;
- **Structures:** *Wh*-questions; object pronouns; modal *should* for advice; phrasal verbs for advice and recommendations: *watch out for, be sure to*
- **Songs:** “There Was a Hole in the Middle of the Ground,” “The Ants Go Marching”
- **Readings:** *There was a Crooked Man*

- Practice: the body in movement
- Representation of animals through various fine arts techniques
- Line color practice
- Development of technique in the correct use of fine arts materials
- Use of music as a starting point for artistic expression
- Creation of various two and three-dimensional objects

- **Vocabulary:** features of sea monsters: *fang, tentacle, sucker*; water activities and equipment;
- **Pronunciation:** tongue twisters for /sh/ and /f/
- **Structures:** Block 1 structures; modals *can* for ability and *must* for obligation; present continuous; gerunds
- **Songs:** “What is It?”
- **Chants:** “One Misty, Moisty Morning”
- **Readings:** Summary of *Moby Dick*

- Practice: the body in movement
- Representation of animals through various fine arts techniques
- Use of a grid to create proportional elements
- Development of technique in the correct use of fine arts materials
- Use of basic fine arts techniques for expressive and aesthetic purposes
- Creation of a landscape using cut-outs

- **Vocabulary:** features of space and planets; nautical equipment; nocturnal animals
- **Structures:** Blocks 1 and 2 structures; *both/neither* and *nearer/farther* for comparisons; preposition *by* for manner
- **Songs:** “Rain, Rain, Go Away,” “Look at Me”